Author Index

Arnal, A. Mexican Photograpy: A Bibliography, 250

Bara, J. L. Cody's Wild West Show in Canada, 153
Bartra, E. Women and Portraiture in Mexico, 220
Bartra, R. Stuffing the Indian Photographically, 236
Bezner, L. C. Helen Gee in the Limelight: Expanding Exhibitions of Photography in the 1950s, 78
Binford, L. Graciela Iturbide: Normalizing Juchitán, 244
Birrell, A. J. The North American Boundary Commission: Three Photographic Expeditions, 1872–74, 113
Briggs, P. Alfred Stieglitz, Women Artists and Modern Dance, 335

Carlevaris, A. M. Edith S. Watson and *Romantic Canada* (1922), 163
Contributors [20/1] 100, [20/2] 189, [20/3] 283, [20/4] 375
Courtellemont, G. Jules Gervais-Courtellemont (1863–1931): Autochromist, 255
Cuevas-Wolf, C. Guillermo Kahlo and Casasola: Architectural Form and Urban Unrest, 196

Edwards, S. William Lake Price and James Mudd: The Shattered Utopia, 342
Ellis, J. Esther Bubley: FSA Document, 265

Fahlman, B. Arnold Rönnebeck and Alfred Stieglitz: Remembering the Hill, 304

Galimany, M. D. (Notes & Reviews [20/4]), 369
Garrett, G. W. Canada's First Daguerreian Image, 101
Glockner, J. The Cyclopean Eye of Everardo Rivera, 226
Gutman, J. M. Dorothy Morman: Love and Muse, 338

Hallett, M. Hanns Hubmann, 89
— (Notes & Reviews [20/4]), 369
Hammond, A. (Notes & Reviews [20/4]), 373
Herbert, L. Alfred Stieglitz's Apples, 341
— (Notes & Reviews [20/3]), 279
Hickman, P. Carleton E. Watkins in Yosemite Valley 1861–66: Geological Theory and Photographic Practice, 82
Hull, R. (With)Holding *Camera Work*, 333
Huyda, R. J. Photography and the Choice of Canada's Capital, 104

Isler-de-Jongh, A. The Night Photography of Harold Mortimer Lamb, 157

Jacobs, D. L. Richard Whelan's Stieglitz, 339
Jäger, J. (Notes & Reviews [20/3]), 279

Kaplan, D. Georgia and Ida O'Keeffe, 336
Knight, T. A. (Notes & Reviews [20/4]), 371
Kõdar, T. The Canadian Photographic Periodical Press, 138

Langford, M. Some Major Canadian Collections: The Canadian Museum of Contemporary Photography, 174
Lerner, J. Images of the Subverted Eden, 239
Lusini, S. *AFT* 1–19 (1985–94): List of Contents, 69
Luther, F. René Dragon, Inventor of Microfilm, 345

Malandrini, F., see Weber, S.
Markham, S. The Stieglitz Archive, 340
Massé, P. Photographs of Mexican Prostitutes in 1865, 231
Mattison, D. Canadian Photography: A Selected Bibliography, 186
McCauley, A. (Notes & Reviews [20/3]), 280
McIntosh, T. W. A. Leggo and G. E. Desbarts: Canadian Pioneers in Photomechanical Reproduction, 146
McKenzie, R. Scottish Photographers in Nineteenth-century Italy: Robert Macpherson and his Contemporaries, 33
Micklewright, N. Lady Brassey's Canadian Visit, 1872, 150
Miraglia, M. Giorgio Sommer's Italian Journey: Between Tradition and the Popular Image, 41
Monk, C. Photography in Eugene Jolas's *transition* Magazine, 362
— (Notes & Reviews [20/1]), 97
Mraz, J. Guest Editorial [20/3], ii
— Nacho López: Photojournalist of the 1950s, 208

Orwell, M. Stieglitz and the Destructive Element, 334

Palaez, T. M. Photographs and Favours in the *Porfiriato*, 234
Parsons, M. B. Pamela Colman Smith and Alfred Stieglitz: Modernism at 291, 285
Peeler, D. P. Alfred Stieglitz: From Nudes to Clouds, 312
Pelizzari, M. A. Guest Editorial, 1
— Nineteenth-century Italian Photography: Selected Bibliography, 73
— Pompeo Bondini: *Della Via Appia* (1853), 12
— (Notes & Reviews [20/4]), 370
Pohlmann, U. Two Stieglitz Autochromes: Katherina and Käti Raab, 332

Recent Publications [20/1] 99, [20/3] 282, [20/4] 374
Rombout, M. K. John Vanderpant: A Modernist Vision of Canada, 129
Ruvalcaba, I. G. A Fresh Look at the Casasola Archive, 191

Sachsse, R. (Notes & Reviews [20/4]), 369
Saretzky, G. D. (Notes & Reviews): [20/3], 278, [20/4], 370

Schwartz, J. M. Guest Editorial [20/2], ii
— Some Major Canadian Collections: The National Archives of Canada, 166
Simmons, S. Photo-caricature in the German Popular Press, 1920, 258
Skidmore, C. Women Workers in Notman's Studio: 'Young Ladies of the Printing Room', 122
Smith, G. Calvert Jones in Florence, 4
Smith, J. Diane Arbus to Alfred Stieglitz, 338
— How Stieglitz Came to Photograph Cityscapes, 320
Strong, D. C. Sidney Carter and Alfred Stieglitz: The Canadian Pictorialist Exhibition (1907), 160
Szegedy-Maszak, A. Forum Romanum/Campo Vaccino, 24

Thiriez, R. (Notes & Reviews [20/1]), 97
Thomas, A. W. Some Major Canadian Collections: The National Gallery of Canada, 171
Tomassini, L. The Birth of the Italian Photographic Society, 57
Topsfield, A. (Notes & Reviews [20/1]), 94
Triggs, S. G. Some Major Canadian Collections: The Notman Photographic Archives, 180

Ware, M. (Notes & Reviews [20/3]), 279
Watson, P. R. Hannah Maynard's Multiple Exposures, 155
Weaver, M. Alfred Stieglitz and Ernest Bloch: Art and Hypnosis, 374
— Von Stuck and Photography, 341
— (Notes & Reviews [20/3]), 278
Weber, S. and Malandrini, F. Fratelli Alinari in Florence, 49
Welch, J. S. Woman in Stieglitz's Eye, 337
Wickens, R. The National Film Board of Canada's Still Photography Division: The Griersonian Legacy, 271
Wilson, R. G. William Notman's Stereo Perspective: The Victoria Bridge, 108
Wood, R. D. (Notes & Reviews [20/4]), 371
Wooters, D. The Quiet Art of Robert Macpherson: An Explication, 2

Zamora, E. L. The Fototeca: National Institute of Anthropology and History, 248
Zannier, I. *Fotologia* 1–15 (1984–92): List of Contents, 65

Subject Index

Abbott, Berenice 363
Agorà 93
Alinari, Fratelli 49–56
American Annual of Photography 370
Anderson, James 37
Appian Way 12–23
Arbus, Diane 338–9
Archaeology, Roman 12–32
Architectural photography in Mexico 196–207
Architecture, urban 320–31
Archivo Fotografico Toscano 69–72
Armstrong, Beere & Hime 104–7
Art reproduction photography 49–56
Atget, Eugène 363
Atl, Dr 201–5
Autochromes 255–7, 332–3, 373

Baquedano, Natalia 221–5
Bloch, Ernest 293–303
Boissonnas, Frédéric 295
Bondini, Pompeo 12–23
Brassey, Lady Annie 150–2
Brigman, Annie 335
Brogi, Giacomo 59–62
Bubley, Esther 265–70
Buffalo Bill 153–5
Burma 97

Calotype Club, Edinburgh 33–7
Camera Work 333–4
Canadian photographic magazines 138–45
Canadian Museum of Contemporary Photography 174–80
Canadian Pictorialist Exhibition (1907) 157, 160–2
Canadian photography 101–88
Canina, Luigi 14–16
Carter, Sidney 157, 160–3
Casasola, Agustín Victor 191–207
Casasola Archive 191–5
Casasola brothers 191–5
Cineteca del Comune di Bologna 93
Cityscapes 320–31
Clouds 312–19
Cody, Colonel William F. 153–5
Colour photography 255–7
Conservators of photography, Italian 93
Corps of Royal Engineers 113–21
A Cruise in the Eothen 150–2
Cunningham, Imogen 130

Dagron, René 345–61
Daguerreotypy 101–3
Dance 335–6
Dancer, John Benjamin 356
Delaroche, Paul 371
Desbarats, George Edward 146–9
Digital photography 366–8
Documentary photography 265–70
Dupain, Max 279

Ede, H. S. 338
Electronic photography 366–8
Ethnographic photography 166, 226–30, 236–44
Expeditionary photography 113–21

Farm Security Administration 265–70
Florence 4–11, 59–62
Fotologia 65–8
Fototeca (INAH), Mexico 248–9

Gardner, James Terry 82–8
Gee, Helen 78–81
Gente de Fotografia 93
Gernsheim, Helmut 93
Gervais-Courtellement, Jules 255–7
Gonzáles, Lucero 223–5
Grand Tour 24–40
Grierson, John 271–7
Grosz, George 259–63

Henderson, Alexander 151–2, 170
Henisch, Heinz and Bridget 370
Holtz, Karl 259–64
Hubmann, Hanns 98–92, 369
Hypnosis 293–303

Il Diaframma Kodak Cultura, Milan 93
Illustrated newspapers, German 258–64
Immagine Cultura 93
Impey, Eugene 94–7
Index to American Photographic Collections 370
Italian Photographic Society 57–64
Italian photography, nineteenth century 1–64, 73–7
Iturbide, Graciela 244–8

Jolas, Eugene 362–5
Jones, Calvert Richard 4–11, 171
Juchitán de las Mujeres 244–8

Kahlo, Guillermo 196–207
Käsebier, Gertrude 288
Keiley, Joseph 288
King, Clarence 82–5
Krupp, Alfred 280

L'Archivio dello Spazio 93
L'Asino d'Oro 369–70
La Fototeca, Bologna 93
Lake George 304–11
Lamb, Harold Mortimer 157–9
Laroche, Martin 371–3
Leggo, William Augustus 146–9
Leggotype 146–7
Limelight Gallery 78–81
López, Nacho 208–19
Lumière, Louis and Auguste 373

MacPherson, Robert 2–3, 33–40
Magnin, Emile 293–303
Man Ray 362–4
Marville, Charles 200, 369
Maynard, Hannah 155–7
Mexican prostitutes, photographs of 231–4
Mexican photography 191–254
Mexican Revolution 191–5
Microdot 356
Microfilm 345–61
Microphotography 345–61
Modernism 285–92
Modernism, in Canada 129–37
Moholy-Nagy, László 364
Monk, Lorraine 275–6
Mudd, James 342–4
Multiple exposures 155–7

Naples 41–8
National Film Board of Canada, Still Photography Division 271–7
National Gallery of Canada 171–4
National Archives of Canada 166–71
Night photography 157–9
Norman, Dorothy 338

North American Boundary Commission 113–21
Notman, William 108–12, 122–8, 151, 154, 170, 180–5
Notman Photographic Archives 180–5
Nudes 312–19

O'Keeffe, Ida 336
O'Keeffe, Georgia 336–8, 304–11, 312–19

Pattinson, Hugh Lee 101–3
Photo-caricature in Germany 258–64
Photographic portraiture by women in Mexico 220–5
Photographic periodicals, Canadian 138–45
Photography, electronic 366–8
Photography in India, nineteenth-century 94–7
Photography, digital 366–8
Photography of Indians in Mexico 239–44
Photojournalism in Germany 89–92
Photojournalism in Mexico 208–19
Photomechanical reproduction 146–9
Photomontage 258–64
Pictorialism 160–2
Platinum printing 279
Political favours in Mexico 234–6
Porfirio Días 191–2, 196, 203, 234–6
Portrait 278
Powel, Gretchen and Peter 363
Price, William Lake 342–4
Pringle, Andrew 38–9

Raab, Katherina and Käti 332–3
Rajasthan 94–7
Registro de mujeres públicas 231–4
Rivera, Everado 226–30
Roman Forum 24–32
Romantic Canada 163–5
Rönnebeck, Arnold 304–11
Ruskin, John 5, 7

Sheeler, Charles 133–5, 363
Silvy, Camille 280
Sitting Bull 153–4
Skyscrapers 320–31
Smith, Pamela Colman 285–92
Sommer, Giorgio 41–8
Stereo photography 108–12
Stieglitz, Alfred 160–2, 285–341
Stryker, Roy 265
Surrealism, Roy 97–8, 362–5
Symbolism 285–92

Talbot, Henry Fox 4, 8–9, 171
The Forum, Rome 24–32
Toronto 104–7
Tourism in Italy, nineteenth-century 24–48
transition 362–5
Travel photography 255–7

Vanderpant, John 129–37, 168
Via Appia 12–23
Victoria Bridge, Montreal 108–12
Von Stuck, Franz 341

Watkins, Carleton E. 82–8
Watson, Edith S. 163–5
West Archive 279
Weston, Edward 130–1, 364, 371
Whelan, Richard 339–40
Whitney, Josiah Dwight 82–8
Wild West Show 153–5
Women workers in photographic studies 122–8

Yosemite Valley 82–8

Zapata, Emilio 191–3